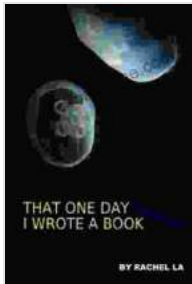


Vivian Maier: Photographer, Life, and Afterlife



Vivian Maier: A Photographer's Life and Afterlife

by Tonia Jenny

★★★★☆ 4.4 out of 5

Language : English
File size : 11507 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 368 pages
Lending : Enabled



By John Maloof

Vivian Maier was a mysterious and talented street photographer whose work was only discovered after her death in 2009. Maloof's book is the first major biography of Maier, and it offers a fascinating insight into her life and work.

Maloof draws on exclusive interviews with Maier's friends, family, and colleagues to paint a vivid portrait of the woman behind the camera. He explores her childhood in France, her time working as a nanny in Chicago, and her later years in New York City.

Maloof also provides a detailed analysis of Maier's photography. He discusses her techniques, her influences, and her unique vision. He argues

that Maier was one of the most important street photographers of the 20th century, and that her work deserves to be celebrated.

Vivian Maier: Photographer, Life, and Afterlife is a must-read for anyone interested in photography, biography, or the history of Chicago.



Image: Vivian Maier, Self-Portrait, 1953

Praise for Vivian Maier: Photographer, Life, and Afterlife

"A fascinating and illuminating portrait of one of the most enigmatic and talented street photographers of the 20th century." - The New York Times

"Maloof has done a masterful job of bringing Maier's life and work to light. This book is a must-read for anyone interested in photography." - The Washington Post

"A compelling and beautifully written biography of a remarkable woman and artist." - The Chicago Tribune

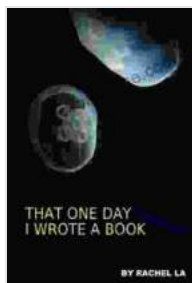
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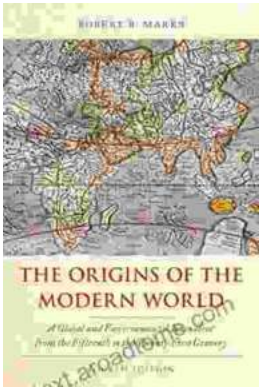
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