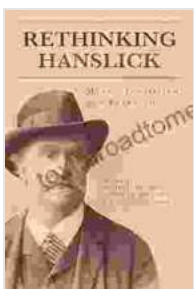


Unveiling the Essence of Music: A Captivating Dive into "Music Formalism and Expression"

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Rethinking Hanslick: Music, Formalism, and Expression (Eastman Studies in Music Book 97)

by Nicole Grimes

★★★★★ 5 out of 5

Language : English

File size : 8285 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 378 pages



Unraveling the Complexity of Form and Expression

"Music Formalism and Expression" meticulously dissects the complex relationship between music's formal structure and its expressive qualities. Professor Auner masterfully guides readers through a nuanced examination of form, harmony, and melody, demonstrating how these elements contribute to the overall emotional impact and significance of musical compositions.

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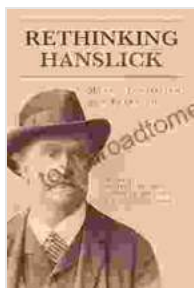
Bridging the Gap Between Theory and Practice

"Music Formalism and Expression" is not merely a theoretical treatise but a practical guide for musicians and music enthusiasts alike. Professor Auner deftly bridges the gap between theory and practice, offering valuable insights that can enhance both musical performance and comprehension.

Whether you are a seasoned musician seeking to deepen your understanding of music's inner workings or a passionate listener eager to appreciate music at a profounder level, this book will undoubtedly enrich your musical journey.

"Music Formalism and Expression" stands as an indispensable contribution to the literature on music theory and analysis. Professor Auner's lucid prose, rigorous scholarship, and insightful case studies make this book a captivating and thought-provoking read.

For anyone who seeks a deeper understanding of the art and science of music, this publication is an invaluable resource that will inspire, enlighten, and forever transform your appreciation of musical masterpieces.



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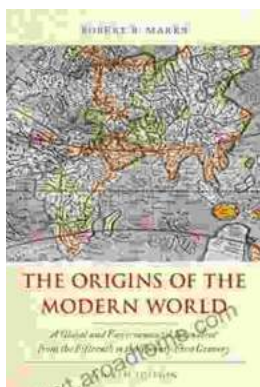
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