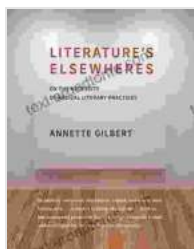


On the Necessity of Radical Literary Practices

A Call to Arms for Writers, Readers, and Educators

In a world where literature is increasingly commodified and depoliticized, *On the Necessity of Radical Literary Practices* offers a timely and provocative call to action. This groundbreaking collection of essays argues that literature must be understood as a tool for social change, and that writers, readers, and educators have a responsibility to use it to challenge the status quo.



Literature's Elsewheres: On the Necessity of Radical Literary Practices by Margo Price

★★★★☆ 4.9 out of 5

Language	: English
File size	: 4959 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 425 pages



Edited by acclaimed author and activist bell hooks, *On the Necessity of Radical Literary Practices* brings together a diverse group of voices to explore the ways in which literature can be used to challenge oppression, promote social justice, and create a more just and equitable world. The essays in this collection cover a wide range of topics, including:

- The role of literature in decolonizing education

- The importance of intersectionality in literary criticism
- The ways in which literature can promote feminist and queer liberation
- The potential of literature to create social change

On the Necessity of Radical Literary Practices is an essential read for anyone who believes in the power of literature to change the world. This book will inspire you to think critically about the role of literature in society, and to use your own writing and reading practices to create a more just and equitable world.

Endorsements

"*On the Necessity of Radical Literary Practices* is a must-read for anyone who cares about the future of literature. This book offers a powerful and persuasive argument for the importance of using literature to challenge oppression and promote social change." —Junot Díaz, Pulitzer Prize-winning author of *The Brief Wondrous Life of Oscar Wao*

"bell hooks has assembled a brilliant group of writers to make the case for radical literary practices. This book is a powerful call to action for anyone who believes in the power of literature to change the world." —Roxane Gay, author of *Bad Feminist* and *Hunger*

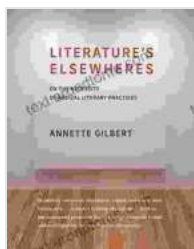
"*On the Necessity of Radical Literary Practices* is a groundbreaking collection of essays that will challenge the way you think about literature and its role in society. This book is essential reading for anyone who wants to use literature to make a difference in the world." —Kimberlé Crenshaw, author of *Critical Race Theory: The Key Writings that Formed the Movement*

About the Editor

bell hooks is a renowned author, activist, and professor. She is the author of more than 30 books, including *Ain't I a Woman? Black Women and Feminism*, *Teaching to Transgress: Education as the Practice of Freedom*, and *The Will to Change: Men, Masculinity, and Love*. hooks is a Distinguished Professor in Residence at Berea College and a recipient of the National Humanities Medal.

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