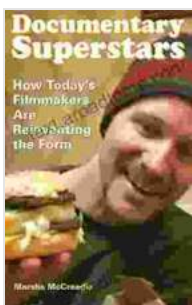


How Today's Filmmakers Are Reinventing the Form

In this groundbreaking book, acclaimed film critic and historian David Bordwell argues that contemporary filmmakers are reinventing the form of cinema. Bordwell explores how today's filmmakers are using new technologies, storytelling techniques, and aesthetic strategies to create films that are more immersive, interactive, and emotionally resonant than ever before.

New Technologies

One of the most significant ways that contemporary filmmakers are reinventing the form of cinema is through the use of new technologies. Digital cameras, non-linear editing software, and computer-generated imagery (CGI) have given filmmakers unprecedented control over the look and feel of their films. This has led to a proliferation of new visual styles and techniques, from the hyper-realism of films like *Children of Men* to the surreal dreamworlds of films like *Inception*.



Documentary Superstars: How Today's Filmmakers Are Reinventing the Form by Marsha McCreddie

★★★★☆ 4.8 out of 5

Language : English
File size : 2687 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 258 pages
Lending : Enabled

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Inception (2010) is a surreal dreamworld film that uses CGI to create a sense of wonder and awe.

New Storytelling Techniques

In addition to new technologies, contemporary filmmakers are also using new storytelling techniques to reinvent the form of cinema. Non-linear narratives, unreliable narrators, and fragmented timelines are becoming increasingly common. This is due in part to the influence of postmodern literature and philosophy, which has challenged traditional notions of reality and truth. As a result, contemporary films are often more complex and challenging than films from previous eras.





The Usual Suspects (1995) is a film with an unreliable narrator, who tells the story from his own subjective point of view.

New Aesthetic Strategies

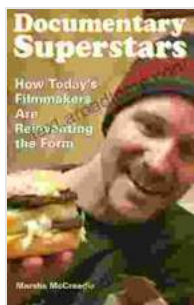
Finally, contemporary filmmakers are also using new aesthetic strategies to reinvent the form of cinema. This includes the use of unconventional

camera angles, unusual lighting, and jarring editing techniques. These strategies can be used to create a variety of effects, from disorientation to awe. As a result, contemporary films are often more visually striking and memorable than films from previous eras.



Mad Max: Fury Road (2015) is a film that uses jarring editing techniques to create a sense of disorientation and excitement.

In this groundbreaking book, David Bordwell argues that contemporary filmmakers are reinventing the form of cinema. Bordwell explores how today's filmmakers are using new technologies, storytelling techniques, and aesthetic strategies to create films that are more immersive, interactive, and emotionally resonant than ever before. This book is a must-read for anyone who wants to understand the future of cinema.



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