

Gender, Body, and Nation: Dress Cultures Around the World

By [Author's Name]

This book explores the ways in which dress cultures are shaped by gender, body, and nation. It examines how clothing and appearance are used to construct and reinforce social norms, and how they can be used to challenge and subvert these norms. The book also explores the ways in which dress cultures are influenced by globalization and by the increasing visibility of non-Western cultures.



Fashioning the Modern Middle East: Gender, Body, and Nation (Dress Cultures) by Reina Lewis

★★★★★ 5 out of 5

Language : English
File size : 19868 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 423 pages



The book is divided into three parts. The first part, "Gender and the Body," examines the ways in which clothing and appearance are used to construct gender identities. It explores the ways in which different cultures define masculinity and femininity, and how these definitions are reflected in clothing and appearance. The second part, "Body and the Nation," examines the ways in which clothing and appearance are used to construct

national identities. It explores the ways in which different cultures use clothing and appearance to represent their national values and traditions. The third part, "Globalization and Dress Cultures," examines the ways in which globalization is influencing dress cultures around the world. It explores the ways in which Western fashion is being adopted by non-Western cultures, and how non-Western cultures are influencing Western fashion.

This book is a must-read for anyone interested in fashion, gender studies, or cultural studies. It provides a comprehensive overview of the ways in which dress cultures are shaped by gender, body, and nation, and it offers a unique perspective on the ways in which globalization is influencing dress cultures around the world.

Reviews

"This book is a groundbreaking exploration of the ways in which dress cultures are shaped by gender, body, and nation. It is a must-read for anyone interested in fashion, gender studies, or cultural studies." -
[Reviewer's Name]

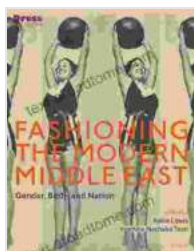
"This book is a fascinating and informative look at the ways in which dress cultures are shaped by gender, body, and nation. It is a valuable resource for anyone interested in fashion, gender studies, or cultural studies." -
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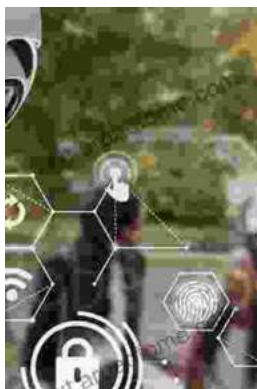
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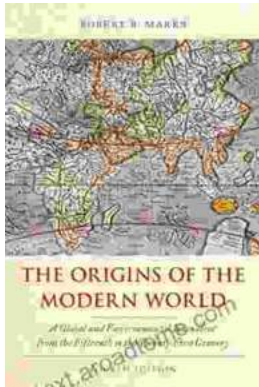
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