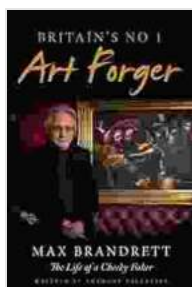
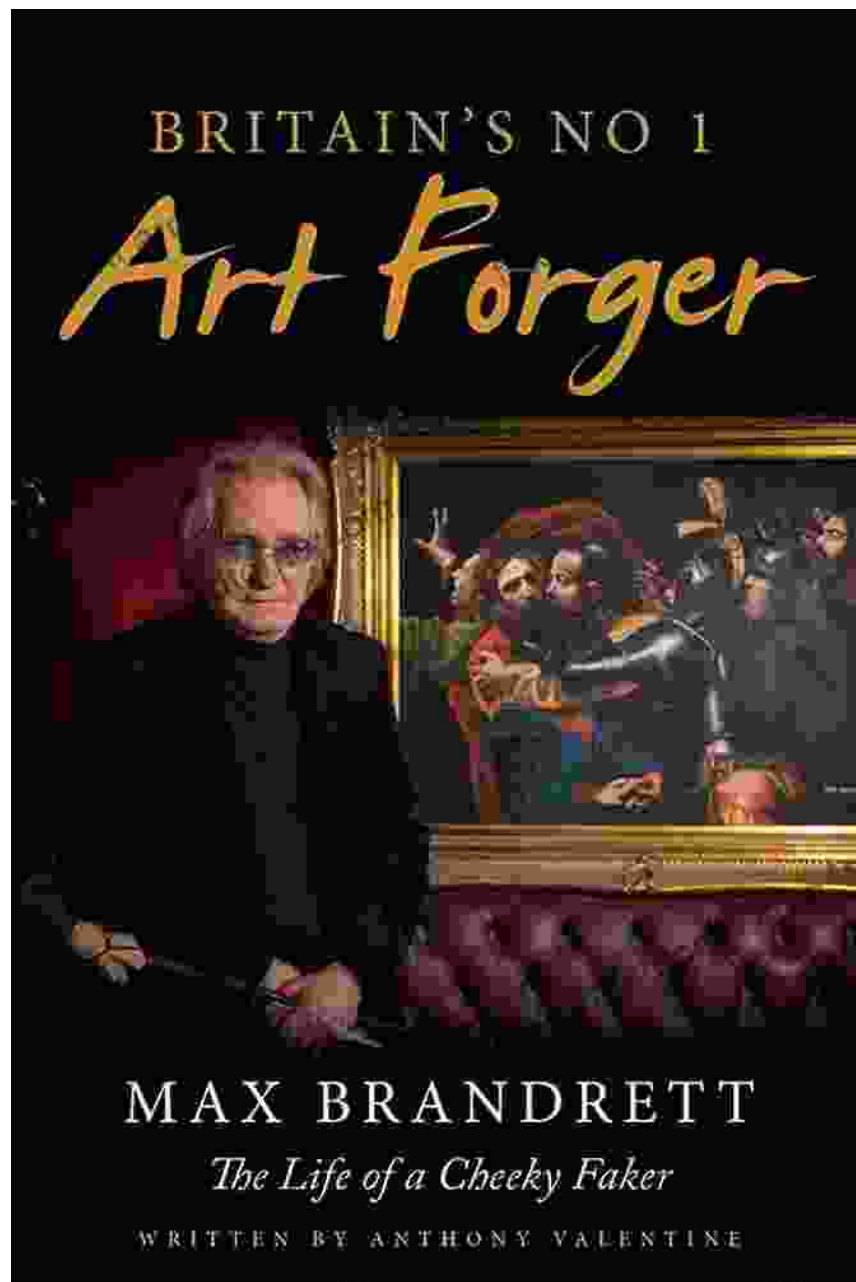


# Britain's No. 1 Art Forger: Max Brandrett



## Britain's No. 1 Art Forger Max Brandrett: The Life of a Cheeky Faker by Stefan Kanfer

★★★★☆ 4.7 out of 5

Language : English

File size : 814 KB

Text-to-Speech : Enabled

Screen Reader : Supported  
Enhanced typesetting: Enabled  
Word Wise : Enabled  
Print length : 316 pages  
Lending : Enabled



Max Brandrett is a British art forger who has fooled some of the world's most prestigious museums and galleries. He has sold millions of pounds worth of fake art, including paintings, sculptures, and even furniture. His story is a fascinating tale of deception, intrigue, and greed.

## Early Life

Max Brandrett was born in London in 1948. He grew up in a working-class family and showed an early interest in art. He attended art school but dropped out after a few years to pursue a career as a commercial artist. In the early 1970s, Brandrett began to experiment with art forgery. He would often visit museums and galleries to study the works of the masters. He would then return to his studio and create his own versions of these works. At first, Brandrett's forgeries were quite crude. However, he quickly developed his skills and soon began to produce convincing copies of famous works of art.

## Career as an Art Forger

In the early 1980s, Brandrett began to sell his forgeries to art dealers and collectors. He quickly gained a reputation as one of the world's leading art forgers. Brandrett's forgeries were so convincing that they fooled even the

most experienced experts. He sold millions of pounds worth of fake art, including works by Rembrandt, Picasso, and Van Gogh.

Brandrett's success was due to a combination of factors. He was a skilled artist with a deep knowledge of art history. He also had a keen eye for detail and was able to create forgeries that were virtually indistinguishable from the originals. In addition, Brandrett was a master of deception. He was able to convince art dealers and collectors that his forgeries were genuine works of art.

### **Exposure and Arrest**

Brandrett's career as an art forger came to an end in 1993 when he was arrested by the police. He was charged with fraud and forgery. Brandrett was convicted and sentenced to four years in prison. After his release from prison, Brandrett continued to work as an artist. However, he now only creates original works of art.

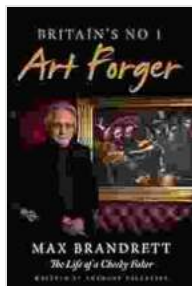
### **Legacy**

Max Brandrett is one of the most notorious art forgers in history. He fooled some of the world's most prestigious museums and galleries and sold millions of pounds worth of fake art. His story is a fascinating tale of deception, intrigue, and greed. Brandrett's legacy is a cautionary tale about the dangers of art forgery.

### **Further Reading**

- The Guardian: Max Brandrett: the greatest art forger
- The Telegraph: The inside story of how Britain's greatest art forger was caught

- BBC News: Max Brandrett: Britain's most notorious art forger



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